

Bookings, 1883-84.

- (Con.) Second night. Readings and music.
Farce, "Wanted, a Male Cook"
Mr. Monthill, D. H. Gienty
John Slocum, D. J. Donovan, 2d
Teddy Ryan, D. J. Donovan, 1st
Francois, M. M. Isabel
Third night. Dancing, Caldon's Orchestra.
- Feb. 14. Universalist Leap Year Party Feb. 9, 15
Blaisdell's Orchestra of 9
Oyster Supper, Union Hall
Balcony, 25¢; dancing, \$1.
15. Hook and Ladder Ball, Blaisdell's Orchestra of 8. Feb. 16
Henry W. Ranlet, floor director.
19. Illustrated Lecture, Harry W. French, "India". Jan. 22, Feb. 20
Large audience.
21. Concert, Orpheus Club of Nashua (36 men) Feb. 18, 22
Edward Temple, leader. 35, 50¢
Over 750 in house.
22. (Union Hall) Oyster Supper, Ladies Auxiliary, Y.M.C.A. Feb. 22
26. Illustrated Lecture, Harry W. French, Jan. 22, Feb. 27
"Wonders of Our West".
400-500 in house, despite bad weather.
- Mar. 6. Joaquin Miller's "The Danites" Mar. 5, 7
with Mary Ellsworth as Billy Piper
and Henry A. Ellis as Sandy. 25, 35, 50, 75¢
Not so well done as by Miss Ulmer and
her company; small house.
10. Boston Museum Co., D'Ennery's "A Celebrated Case". Mar. 5, 11
Jean Renaud, Charles Barron, "simply great"
Madeleine) Annie Clarke, "care and finish of
Adrienne) the experienced artist"
Valentine, Elizabeth Robbins, "at once strong and natural"
Baroness, Mrs. J. R. Vincent, "finished performance"
Lazare) Hans Meery, "no more impressive piece of
Count de Mornay) acting of its kind was ever witnessed"
Serg. O'Rourke (Warren's old part), James Nolan,
amusing but too grotesque
Duke D'Aubeterre, Mr. Burrows, "sterling actor"
One of largest audiences of season.
For program, see S. B. Serap Book, p. 12
- 12. Palmer-Daly Comedy Co., "Vacation, or Harvard vs. Yale" Mar. 3, 13
with Thos. A. Daly, one of co-authors, Daly Bros.,
Lizzie Perious Daly and Tony Farrell.
Blaisdell's Orchestra. 35, 50, 75¢.
Fair house; "unmitigated pleasure...
constant roar of laughter."

Old Time Music

By YOUNG VOICES.



"The soul of music slumbers in the shell
Till waked and kindled by the master's
spell;
And feeling hearts, touch them but rightly, pour
A thousand melodies unheard before."

WHITE'S OPERA HOUSE, CONCORD,

Tuesday Evening, March 25,

1884.

❁PROGRAMME❁



We little Lads and Lassies give you Greeting.

Part First.

❁

1. Strike the Cymbal.
2. Yankee Doodle. Willie Fisher.
3. There was a Bee.
4. Cousin Jedediah. Abby Adams.
5. Recitation—The Story of Rizpah.
MRS. S. N. HARRIS.
6. Hymn—Majesty.
7. When George the Third was King. Ikie Hill.
8. My pretty Maid. Mabel Fisher and George Carter.
9. Hymn—Northfield.

Part Second.

❁

10. Recitation—Uncle Dan'l's Apparition.
MISS IDA BROOKS.
11. Columbia the Gem of the Ocean. Eddie Woodworth.
12. Three Blind Mice.
13. Grandma's Advice. Jennie Foss.
14. Celestial Watering.
15. Recitation—Robert of Lincoln.
MISS ADA FULLER.
16. Quaker's Wooing.
Katie Chandler and Willie Gallinger.
17. Old Folks at Home.
18. Tableau—Chironomia.

Counterpoint and Division Movements by Eight Young Ladies
in Drapery.

—HENRI G. BLAISDELL, DIRECTOR.—

28



Program
Bagan

Republican Press Association

Bookings, Season of 1883-84.

- Mar. 17. Independent Club, Boucicault's "Arragh-na-Pogue" Mar. 11, 18
for benefit of St. John's Church.
Blaisdell's Orchestra. 25, 35¢
Shaun, W. A. Heppny
Michael Feeney, W. H. Ney
Beamish McCaul, W. J. Ahern
Arragh Meelish, Mary Twomey
Fanny Parver, Fannie Henay
Kelty, Kate Welch
Crowded house.
18. (Union Hall) State Dairymen's Assn organized. Mar. 18
18. Lizzie May Ulmer in "Forty-Nine" Mar. 14, 19
Ulmer as Carrots and Frank A. Tan-
hehill as Forty-Nine.
Blaisdell's Orchestra. 50, 75¢
Small audience.
19. Fifth Blaisdell Symphony (20men) Mar. 17, 20
One movement, Schubert C Minor
One movement, Mozart C
Weber's Freischutz Overture
Beethoven's Prometheus Overture.
Soloist, Mrs. Ella Gillette, Concord soprano.
Large audience for very stormy evening.
For program, see G.D. Scrap Book, p. 3 and B.L. White Collection
20. Palmer-Daly Co. returns in "Vacation" Mar. 17, 21
35, 50, 75¢
Over 600 braved sloppy sidewalks.
25. (Union Hall) Republican State Committee Mar. 25, 26
Jacob H. Gallinger, Chairman.
25. Young Old Folk's Concert (50 children), Mar. 20, 26
benefit of Y. M. C. A. H. G. Blaisdell,
director. Also exercises by Mrs. A. G. Harris
and her elocutionary pupils. 35, 50¢
Large audience. *Program, B.L. White Collection*
27. Unity Club in Tom Taylor's "Still Waters Run Deep". Mar. 24, 28
25, 35, 50¢
Mr. Potter, W. P. Underhill
Capt. Hawksbury, Dr. Edward French
John Mildmay, Frank Cressy
Dunbilk, Louis F. Gillette
Langford, George F. Underhill
Markham, Howard A. Kimball
Gimlet, Henry W. Clough
Jessop, Harry Cressy
Servant, E. P. Main
Mrs. Sternhold, Mrs. Frank Cressy
Mrs. Mildmay, Mrs. Geo. F. Underhill
Several hundred people; "The general verdict seemed to be that
Concord amateurs were superior to many professionals".
Prior performances at Asylum Feb. 28 and Unitarian Chapel
Feb. 29.

515 - V.

Cambridge, Mass., November 22nd, 1894.

Mr. H. M. Morton,

Mount Union College,

Alliance, O.

My Dear Brother:

I can get from twenty to twenty-five dollars for every letter I choose to write such as you call for. I am so crowded with work that I am not able to do even that. If you will indicate one or two or three topics and ask under each topic ten questions on it — *I will try to answer you for even a little money.* that may aid me in preparing articles for you. But I am so over-

whelmed that I need a second stenographer to make my work go. Regretting that I must answer in this way.

I remain,

Sincerely Yours,

Abraham Vincent.

Bookings, Season of 1883-84.

- Apr. 3. Dartmouth College Minstrels, with their own orchestra. Robert H. Rolfe (Concord) stage manager. 25, 35, 50¢/. Mar. 31, Apr. 4
Large house; good entertainment.
4. Mammoth Calender Minstrel Festival Mar. 31, Apr. 4
35, 50¢
6. (Union Hall) H. F. Smart, illustrated temperance lecture. Apr. 7
10. (Union Hall) Young Men's Republican Club organized. Apr. 11
14. Rev. J. H. Vincent, D. D., "That Boy's Sister". Apr. 1, 15
900 attended.
15. (Union Hall) Concord Land & Water Power Co. Apr. 15
Exhibit of maps showing proposed development at Sewall's Falls.
16. (Union Hall) Law and Order League organized. Apr. 17
The Reform Club, though still going, having been incapable of stopping the illegal traffic in liquor, this new organization attempted to do so. Its leading spirits were Charles H. Thorndike, Amos Blanchard, and Rev. Wm. H. Hubbard, pastor of the South Church. They got "spotters" from Boston to make purchases, and put numerous Concord sellers through the court. There was much excitement, and a few convictions. In the main the movement was a failure. It split the South Church and forced Hubbard's resignation.
17. Sixth and Last Blaisdell Symphony (22 men) Apr. 14, 17, 21
Wagner Night. Also two movements of Haydn Second.
Soloists: W. Willis Clark, Boston tenor; Charles Mindt, Boston violin; F. L. Blodgett, Boston zither; Oliver Wheaton, local flutist; J. H. Morey, accompanist.
A large audience voted a resolution of thanks to H. G. Blaisdell, and the orchestra gave him a silver-mounted baton.
For program, see F. D. Scrap Book, p. 3 and B. C. White Collection
18. (Union Hall) Concord Base Ball Association organized. Apr. 19
James C. Norris, president; Benjamin C. White, secretary. William W. Kennedy, field captain; other players, John F. Kent, Louis J. Rundlett, Frank E. Gale, John W. McCauley, J. Donovan, E. Sanborn, Thomas G. Norris, William C. Green. The beginning of organized base ball here. This all-amateur team was invaded before the season ended by "ringers" and professionals.

Bookings, Season of 1883-84.

- Apr. 19. Maggie Mitchell in "The Little Savage". Apr. 12, 21
In the support were R. F. McLannin, B. R. Graham, J. G. Galloway, G. A. Parkhurst, Will A. Paul, Fred E. Queen, Mrs. Eberle, and Lizzie Goode.
They had a "very large and greatly delighted audience."
21. (Union Hall) Re-exhibit, Con. Land & W. P. Co. Apr. 19, 22
22.
23.
24.
25.
24. Prize Readings, Pupils of Mrs. A. G. Harris. Apr. 23, 25
26. (Union Hall) Meeting, Concord Base Ball Association.
30. Margaret Mather in "Leah, the Forsaken" Apr. 25, May 1
50, 75, \$1
Leah, Margaret Mather
Nathan, Milnes Levick
Rudolph, Alexander Salvini
Dr. Ludwig, William Davidge
Others in cast; James F. Deane,
Mrs. Carrie Jamison, Kate Fletcher.
Miss Mather much improved;
"best dramatic entertainment
this season." *Program, Bl. White Collection*
- May 1. 25th Unitarian May Festival. Apr. 26, May 2
Blaisdell's Orchestra.
A "great financial success."
8. Y. M. C. A. presents Will Carleton, "The Science of Home". 35¢ May 3, 9
200 people heard him recite some of his poems.
14. Private Leap Year Party. Blaisdell's Or. 80 couples. May 15
16. (Union Hall) Con. Land & W. P. Co. exhibits May 17
plans to manufacturers from Lowell.
27. Annual Meeting, Concord R. R. May 27
28. (Union Hall) Annual Meeting, Concord Associates, May 29
Provident Mutual Relief Association.
29. Annual Meeting, Northern R. R. May 29
30. Memorial Day Address, Rev. C. H. Kimball, May 30, 31
of Manchester.

Bookings, Season of 1883-84.

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| June 6. | (Union Hall) Meetings, Concord Shoe Factory.
This corporation of local men soon erected the building on south side of Bridge Street, east of R. R. which was for some years occupied by Howard L. Porter, who moved his shoe manufacturing business from Lynn, Mass., and who with his family were very prominent here. The building is now (1943) occupied by the New England Cable Co. | June 7 |
| 11. | (Union Hall) Annual Meeting, Provident Mutual Relief Association. | June 12 |
| 12. | (Union Hall) Further exhibit, plans of Concord | June 11 |
| 13. | Land and Water Power Co. | |
| 14. | (Union Hall) Young Republican Club | June 13, 16 |
| 17. | Annual Meeting, N. H. Medical Society | June 17, 18 |
| 18. | (Union Hall) The same, continued | June 18 |
| 18. | Special Meeting, Northern R.R., voted to lease property to Boston & Lowell R. R. | June 18 |
| 20. | Afternoon. High School Graduation | June 21 |
| 20. | Evening. Levee, graduating class.
Blaisdell's Orchestra of 10. | June 21 |
| 20. | (Union Hall) State Capital Base Ball Association organized, by the same people interested in the Concord Base Ball Association. With a capital of \$1000 they leased land opposite Blossom Hill Cemetery, erected fence, grandstand and laid out a diamond, on which the Concord team played its games, instead of at fair ground, after completion. | June 21 |
| 25. | Pupils of Mrs. A. G. Harris gave a benefit for the Reform Club, assisted by Lizzie Fletcher, soprano soloist, Annie Ballou Rye, accompanist and Prof. Emile Pingault, a new local resident, who sang "La Marseillaise" and other songs.
Small audience. | June 24, 26 |
| 26. | (Union Hall) State Capital Base Ball Assn. organized as a corporation. | June 26 |
| 30. | (Union Hall) Meeting of same corporation | June 30 |

Bookings, Season of 1883-84.

July 2.	(Union Hall) Young Republican Club	July 1
8.	(Union Hall) State Capital Base Ball Assn.	July 9
16.	(Union Hall) Republican State Committee.	July 17

White's Opera House alone,	84
Union Hall alone,	28
Total,	<u>112</u>

In *Hibernica* (H.B. Pearson's notes): Dublin Dan

In "*Banker's Daughter*" (H.B. Pearson's notes): Marion Earle

"If I could but
drive care from
the world!"

(Josephine)

1894

Rhea

Date	<u>Bookings, Season of 1884-85.</u> Event	<u>Monitor</u> reference
Sept. 2.	Republican State Convention	Sept. 2
5.	Howorth's Grand Hibernica 35, 50¢. Good audience, well pleased.	Sept. 3, 6
10.	Daytime. Prohibition State Convention	Sept. 10, 11
10.	Evening. Prohibition Rally	Sept. 11
17.	(Union Hall) Republican State Committee J. H. Gallinger re-elected chairman	Sept. 18
24.	Bronson Howard's "The Banker's Daughter" Lillian, Ida Lewis Florence, Marion A. Earles Phipps, J. F. Crossen Strebelow, Harry Linson Good house, though bad weather. Well done, fine scenery, superb costumes.	Sept. 18, 25
29.	Carrie Swain in Leonard Grover's "Cad, the Tom-Boy" Small house; boisterous play, but well fitted to the song- and-dance star.	Sept. 24, 30
Oct. 13.	Reception to the Salem Cadets (their field day). Concert by Salem Cadet Band, Jean Missud, director. Dance. <i>Program B. B. White Collection</i>	Sept. Oct. 14
15.	(Union Hall) Republican County Meeting	Oct. 15
25.	Mlle. Rhea in "Yvonne" Dr. Ferling, R. G. Wilson Countess de Grandlieu, Mae Clarke Count de Grandlieu, J. T. Sullivan Lieut. Chassuc, J. R. Armory Mme. de Hautbois, Ellen Wren Princess Nadejda, Effie Vaughn Yvonne, Rhea Blaisdell's Orchestra. 50, 75, \$1. The first local appearance of Rhea was greeted by a small audience. Her first American appearance had been at Boston, season of 1881-82. She was a protegee of Charles Fechter, pupil of Sansom (Rachel's teacher) and studied at the Paris Conservatoire. She was a Belgian. Not affected by the small au- dience, she acted splendidly, but her support seemed disheartened.	Oct. 18, 22, 27
25.	(Union Hall) Caucus of Law and Order League, nominating Charles H. Thorndike for mayor, and Ward 5 candidates, including Josiah E. Fernald. They elected nobody.	Oct. 27

Bookings, Season of 1884-85.

- Oct. 27. (Union Hall) Law and Order League Caucus, Oct. 28
nominating officers for Wards 4 and 6.
Some of them declined. The prosecutions
were then impending in Supreme Court.
At least two convictions by Nov. 14.
- Nov. 19. (The first show in nearly four weeks)
Boston Museum Co. in "Nunky" Nov. 12, 14, 20
Rev. Richard Simpson, Sol Smith Russell
Dick Cowperthwait, John Marshall
Miss Freeman, Kate Ryan
John Cowperthwait (Nunky), James Nolan
Blaisdell's Orchestra. 35, 50, 75¢.
The most disappointing performance ever
given by this distinguished company. They
were far from letter-perfect in their parts,
undoubtedly because they were trying to modi-
fy the play in order to escape an injunction
being sought by A. M. Palmer, which later
succeeded. Russell was nevertheless called
"irresistibly ludicrous", Nolan good, Mar-
shall fair, and the estimable Kate Ryan
only passable, the rest poor or execrable.
Good audience.
26. Illustrated Lecture, George R. Wendling, Nov. 22, 28
"An Evening With Charles Dickens"
25, 35, 50¢
Small audience; "interesting evening."
- Dec. 1. Miss Jessie Couthoul, reader, and Nov. 26, Dec. 2
Chevalier Antoine De Kontski, pianist
Second appearance for each of these two
great artists who had already taken Con-
cord by storm, brought out only a "good"
audience for a "very superior" performance.
The season was indeed bad. 35, 50¢.
For program, see G.D. Scrap Book, p. 13
4. Moore & Holmes' English Specialty & Burlesque Co. Nov. 29, Dec. 5
Marie Loftus, Patrick Feeney and other
favorites of the English stage, the hit
of the evening being made by the Cragg
Family, athletes. Only a fair house.
8. (Union Hall) Annual Meeting, State Capital Base Dec. 9
Ball Association.
9. Prof. Hernandez, magician Dec. 6, 10
Free gifts and low prices of 10, 25, 35¢
packed the house.
10. First Blaisdell Symphony Dec. 5, 11
Schubert's Unfinished Symphony
Temple Male Quartette.
Oboe and bassoon added for first time.
Large audience.
For program, see G.D. Scrap Book, p. 3 and O.B. White Collection.

"The hands that help are
better far than lips that pray."

Hubert Robson

1903.

Bookings, Season of 1884-85.

- Dec. 15. Robson and Crane (first local appearance) Dec. 12, 16
 "Our Boarding House"
 Gillypod, Stuart Robson -
 Col. Elevator, Wm. H. Crane -
 Betty, Miss Glenn
 Landlady, Mrs. Dickson
 Mrs. Manheim, Miss Bigelow
 Mr. Eligible, W. R. Ogden
 Mrs. Eligible, Flora May Henry
 50, 75, \$1
 These strange comedians, a truly great pair, at high prices drew only a fair audience, who enjoyed "solid fun boiled down" in a "continual roar of laughter". It was an "immense success" and the support was "far better than usual".
23. Aaron Pond's "Her Atonement" (a war play) Dec. 18, 24
 25, 35, 50 75¢.
 A very small audience nearly spoiled the most affecting scene by unseemly shouts at the numerous well-known local "supers".
25. Universalist Christmas Festival Dec. 26
 Supper in Union Hall.
30. Atkinson's Comedy Co., "Peck's Bad Boy and His Pa". Dec. 26, 31
 35, 50, 75¢.
 This strangely popular piece brought out the largest crowd of the season to date, though the Monitor said it had "no merit".
- Jan. 6. Benefit of E. E. Sturtevant Post No. 2, G. A. R. Jan. 2, 7
 "At the Front". Stereopticon slides of Civil War scenes, principally by Brady.
 25, 35¢/
 Good audience. An evening of first-rate historical importance
7. Second Blaisdell Symphony Jan. 1, 8
 3 Movements of 4, Beethoven First
 First local performance, Weber's Oberon Overture
 Miss Gertrude Edmonds, contralto, first local app.
 Large and applaudive audience.
For program, see S. B. Ship Birk, p. 3 and O. B. White Collection
8. (Union Hall) Annual Meeting, Page Belting Co. Jan. 8
13. Benefit, Co. C, Third Regiment, N. H. NG. Jan. 9, 14
 Lecture, Gen. Wm. Cogswell, "Sherman's March to the Sea".
 Very small attendance, as at most entertainments this season.

Bookings, Season of 1884-85.

- Jan. 14. Boston Museum Co. in "The Guv'nor" Jan. 9, 15 -
 Stuttering Freddy Butterscotch, Charles Barron
 Theodore Macclesfield, the Deaf
 Boatman, George W. Wilson
 Confectioner Butterscotch, Sol Smith Russell
 The play, "a wonderful comedy"/ Barron,
 "acting is not once thought of by the
 spectator". Wilson, "will always linger
 in memory". Russell, "perfect"; his "fun
 was of that solemn kind to which he is so
 peculiarly adapted." Charles Kent and
 James Nolan also praised.
16. 21st Kearsarge and Eagle Ball Jan. 17
 Blaisdell's Orchestra of 10
 Henry W. Ranlet, floor director.
 800-900 present.
20. 3d Annual Levee, Camp Wildey, Uniformed Jan. 21
 Patriarchs.
 Blaisdell's Orchestra.
 Supper in Union Hall.
 Full gallery. 75 couples on floor.
21. (Union Hall) Afternoon. Annual Meeting Jan. 16, 21, 22
 Concord Horse R. R.
21. First of Illustrated Lectures, Harry W. French Jan. 20, 22
 Course, \$1.25, \$1.50, \$1.75
 Single, 50¢
 "Mexico". Large audience.
22. H1 Henry's Premium Minstrels Jan. 17, 19, 23
 25, 35, 50¢. First appearance
 of one of the best regarded troupes
 of the time. \$200 house, best show
 of its kind in years.
28. Second Harry W. French Lecture Jan. 29
 "Poet's Corners in the British Isles".
 250 braved blustering weather.
29. Benefit, E. E. Cross Camp, Sons of Veterans Jan. 30
 G. A. R. Quartette, Manchester
 G. A. R. Drum Corps, Manchester
 M. Josephine Bruce and Mrs. Chas.
 H. Barrett, Concord vocalists.
 300 in house.
- Feb. 4. Third Harry W. French Lecture Feb. 3, 5
 "Romance and Realities--Galilee
 to the Dark Continent"
6. Bride & Frear present Chas. Hoyt's "A Bunch of Keys". Jan. 31
 Over 200 nights in N. Y. 50, 75¢ Feb. 7
 Teddy Keys, Hattie Anderson
 Jonas Grimes, Arthur Dunn
 Snaggs, Fred H. Frear
 "admirably presented"; "improvement on any and all the modern
 comedies". By Concord native.

Bookings, Season of 1884-85.

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| Feb. 11. | Fourth Harry W. French Lecture
"The Soul of Sunny France".
Large house. | Feb. 12 |
| 12. | Third Blaisdell Symphony
Soloist, Clara A. Hunt.
Largest audience of series. | Feb. 13 |
| 13. | Hook & Ladder Ball
Blaisdell's Orchestra
Henry W. Ranlet, floor director
Over 800 attended | Feb. 14 |
| 18. | Fifth and Last Harry W. French Lecture
"Haunts and Homes on the Hudson"
25, 50¢
Large audience | Feb. 19 |
| 23. | Universalist Ladies' Red, White and Blue Party. Feb. 16, 24
Japanese Wedding
Dance, Blaisdell's Orchestra
Supper, Union Hall
Balcony, 25, 35¢.
Dancing, Couple, 75¢, extra lady 25¢ | |
| Mar. 6. | Evening. Reform Club | Mar. 6 |
| 10. | Fourth and Last Blaisdell Symphony (28 men)
Beethoven Fifth complete, first time.
Soloist, Lizzie Webb Carey.
Few empty seats.
<i>For program, see G.D. Scrap Book, p. 4 and Bk. White Collection</i> | Mar. 7, 11 |
| 17. | Margaret Mather, Tobin's "The Honeymoon" (comedy) Mar. 13, 17, 18 -
Julian, Margaret Mather
Capt. Rolando, Fred'k Paulding
Duke Aranza, Milnes Levick
Jacques, William Davidge
Hostess, Mrs. Carrie Jamison
Volante, Miss Kate Fletcher
Zamora, Miss Jennie Harold
Balthazar, J. F. Dean
Count Montalban, Geo. A. Dalton
Lampedo, W. V. Ranous
Lopez, Fred W. Peters
Campillo, Henry Ludlam
Pedro, J. B. Porter
Olmedo, J. Thomas
Large audience. Miss Mather "filled her
role most effectively"; "cast excellent in
all respects."
<i>For program, see G.D. Scrap Book, p. 14</i> | |
| 18. | Whitmore & Clark's Minstrels
Hank White back from retirement.
300 in house. | Mar. 12, 19 |

Bookings, Season of 1884-85.

- Mar. 19. (Union Hall) Woman's Relief Corps,
Army and Navy Dinner and Supper
400-500 served Mar. 18, 19, 20
26. Murray & Murphy in "Our Irish Visitors" Mar. 21, 27
35, 50, 75¢
Large audience. Program, B. White Collection
- Apr. 1. Return of "A Bunch of Keys" Mar. 26, Apr. 2, 3
2. 25, 35, 50¢
First night, good audience.
Second night, very small audience.
6. Third Annual Concert and Levee, Star Club Apr. 7
Blaisdell's Orchestra.
400 attended.
15. Afternoon. Semi-Annual Session, Grand Lodge, Apr. 14
I. O. O. F.
15. Evening. Masquerade Ball, E. E. Cross Camp, Apr. 15, 17
Sons of Veterans.
Blaisdell's Orchestra.
300 present.
16. The Dalys return in "Vacation" Apr. 8
Blaisdell's Orchestra. 50. 75¢
20. Denman Thompson, "Joshua Whitcomb" Apr. 15, 21
House filled.
28. Fair, Odd Fellows Home Apr. 28, 29
29. Bohemian Glass Blowers.
Blaisdell's Orchestra.
Farmer's Supper, Union Hall.
27, 30
- May 1. 26th Unitarian May Festival Apr. 30, May 2
Blaisdell's Orchestra.
2. Charles L. Davis, "Alvin Joslin" Apr. 30, May 4
75¢
Fair audience saw "but a poor imitation of the
greatest of plays of this character."
7. Boston Theatre Co. in "The Silver King" May 2, 8
Last appearance, as the company was
about to be disbanded. 35, 50, 75¢/
Wilfred Denver, Frazer Coulter
Daniel Jaikes, Dan J. Maguinnis
Capt. Herbert Skinner, Frank M. Burbeck
Cripps, " Phineas Leach
Geoffrey Ware, E. Y. Backus
Elijah Coombs, E. A. Eberle
(con, next page)



On the back of this card
is the announcement of
this very performance



On the back of this card
is the announcement of
this very performance

Bookings, Season of 1884-85.

- May 7. Cast of "The Silver King" con.
 Nellie Denver, Rachel Noah
 Harry Workell, H. E. Chase
 Olive Skinner, Grace Thorne
 Parkyn, W. E. Evans
 Bilcher, Charles H. Nason
 Tabitha Durden, Albertine Marshall
 Well-filled house; play enjoyable;
 company unsurpassed.
10. (Union Hall) Worship of Universalist Church. May 9.
 Continued for rest of season, during Sept. 5
 remodeling of church edifice.
14. (Union Hall) Colored Benevolent Society. May 14, 15
 Supper, jubilee singing, dancing.
 Rev. C. B. Crane, D. D. spoke.
 Benefit of their burying ground.
17. (Union Hall) Universalist Worship.
24. (Union Hall) Universalist Worship.
26. ~~XXXXXXXXXXXX~~ Annual Meeting, Concord R. R. May 26
28. Annual Meeting, Northern R. R. May 28
30. Memorial Day Address, Prof. G. Campbell, of May 30
 Dartmouth College.
31. (Union Hall) Universalist Worship.
- June 7. (Union Hall) Universalist Worship.
9. Margaret Mather, Bulwer's "The Lady of Lyons". June 5, 10
 50, 75, \$1
 Pauline, Margaret Mather
 Claude Melnotte, Fred'k Paulding
 Col. Damas, J. F. Dean
 Beauseant, Harry Ludlam
 Deschappelle, W. V. Ranous
 Glavis, Fred W. Peters
 Widow Melnotte, Jennie Harold
 Mme. Deschappelle, Mrs. Carrie Jamison
 Blaisdell's Orchestra.
 Mather played the part with such power
 and pathos as had never been seen here,
 and the house was nearly filled.
For program, see O.D. Scrap Book, p. 14
11. Annual Convention, N. H. Temperance Union. June 12, 13
 12.
14. (Union Hall) Universalist Worship.
16. 95th Annual Meeting, N. H. Medical Society. June 16, 17

Bookings, Season of 1884-85.

- June 18. Annual Prize Reading, Pupils of Mrs. A. G. Harris. June 11
(Sarah Neal Harris) 19
19. Afternoon. Graduation, Concord High School. June 20
19. Evening. Levee, Graduating Class. June 20
Blaisdell's Orchestra.
21. (Union Hall) Universalist Worship.
28. (Union Hall) Universalist Worship.
- July 14. Benefit of Hospital Association. July 9, 15, 20
Sherlock's Manchester Co. (6d)
Planquette's "The Chimes of Normandy"
35, 50¢.
Though every seat was taken, the ex-
penses were so large that the per-
formance netted the hospital only
\$107.92.

Opera House alone,	63
Union Hall alone,	17
Total bookings,	<u>80</u>

P. G. Ingason

Bookings, Season of 1885-86.

Date	Event	Monitor reference
Sept. 10.	J. J. Dowling in E. A. Locke's "Nobody's Claim" Ward Deveraux, J. J. Dowling Madge, Miss Sadie Hasson Schowbstatler, Max Arnold Phipps, Charles A. Mason Good house.	Sept. 9, 11
12.	Dan Maguinnis (of the former Boston Theatre Co.) Chas. Gaylor's "Lord Tatters, or an Irishman's Hour". (first week of the play) Lord Tatters, Dan Maguinnis Solomons, P. J. McCullum Norah, Miss Earl Remington 400 in house, 35, 50, 75¢	Sept. 10, 14
15.	Howorth's Hibernica & Specialty Co. 35, 50¢ 400 in house.	Sept. 11, 16
22.	Tompkins & Hill's Rag Baby Co. First local appearance of a successful play by Charles H. Hoyt, Concord native, "A Rag Baby" 35, 50, 75¢ Venus, Marion Elmore Old Sport, John T. Craven Tony Jay, Albert Riddle Policeman, Tony Williams Large audience, and "a better pleased one never attended a play in this city". Craven "closely approached genius."	Sept. 16, 23
Oct. 5.	First local appearance of Robert G. Ingersoll "Liberty of Man, Woman and Child" 35, 50. 75¢. Large audience.	Sept. 29 Oct. 6
7.	Murray & Murphy, "Our Irish Visitors" 50, 75, 85¢ 400 enjoyed "boisterous fun."	Oct. 1, 8
8.	First of five lectures by Harry W. French for benefit of E. E. Sturtevant Post, Grand Army of the Republic. Course, \$1.25, \$1.50, \$1.75. Single, 50¢. "The Picturesque Mountains of America". 100 present, showing the nadir of the depression. The lecturer, very successful here for two sea- sons, this season made complete failure.	Oct. 1, 9

Bookings, Season of 1885-86.

- Oct. 14. Louis Harrison and John Gourlay in "Skipped By the Light of the Moon" (a phrase that became a by-word for years). 50, 75¢
 Felix Crackle, John Gourlay
 Obadiah Dingle, Louis Harrison
 Sarah, Emma Schultz
 Mrs. Dingle, Dora Stuart
 Mrs. Crackle, Lizzie Jeremy
 Policeman, Joseph Conyer
 Blaisdell's Orchestra.
 Largest house for a long time (900);
 "uproarious". Oct. 9, 15
15. Second Harry W. French Lecture, "Canada" Oct. 1, 13, 16
 In an attempt to attract patronage, the
 G. A. R. reduced prices from 50¢ to 25¢,
 children, 15¢, with reserved seats 10¢
 more, but drew only 200.
22. Third Harry W. French Lecture. Oct. 21, 23.
 "Random Sketches from Italy".
 Still only 200.
- 27. William Redmund and Mrs. Thomas Barry (late of [Oct. 22, 28 -
 Boston Theatre Co.), "A Midnight Marriage"
 50, 75¢
 Casimir de Langlet, Wm. Redmund "nothing overdone"
 Hortense de Guise, Mrs. Barry "graceful and pleasing"
 St. Ange, W. M. Fairbanks
 Claude de Guise, F. C. Huebner
 DeBrion, Rufus Scott
 St. Vallier, E. Y. Backus
 Maid of Honor, Augusta Van Doren *Handbook*
 Queen Mother, May, Louise Aigen *Oct. 22, 28*
 Blaisdell's Orchestra. *White Collection*
 800 in house.
For program, see L.D. Scrap Book, p. 16 and Bb. White Collection
28. Fourth French Lecture, "Paris, Past and Present" Oct. 29.
 Less than 200 in house.
29. First of Charles H. Stone's Star Course Oct. 14, 29, 30
 Course, \$2, \$2.50, \$3
 Rivals Grand Concert Co., Boston
 Miss Etta Kileski, soprano
 Walter Emerson, cornetist
 Alfred de Seve, violinist
 Mme. Alfred de Seve, accompanist
 Edward K. Hood, reader
 50, 75¢ for single entertainment
 Bad weather, 400 in audience. *Program, Bb. White Collection*
- Nov. 6. Fifth and last French Lecture Nov. 7
 "Here and There About London"
7. Col. L. F. Copeland, "The Mistakes of Ingersoll" Oct. 29, Nov. 2, 9
 25, 35¢. Barely 100 attended.

Yours
J. W. Raymond

Dec 24 - 1894 -

Bookings, Season of 1885-86.

- Nov. 10. The Proctors Nov. 6, 11
 "Nick of the Woods", 3 acts of
 "blood and thunder", with Joseph
 Proctor as The Jibbenainosay and
 Annie E. Proctor as Felle Doe.
 "My Neighbor's Wife", a farce termed a
 "harmless production".
 Blaisdell's Orchestra. 35, 50¢
 500 in house.
12. Mark Twain's "Col. Mulberry Sellers" Nov. 7, 13 -
 Col. Sellers, John T. Maymond -
 Col. Geo. Selby, Lewis Baker
 Laura Hawkins, Miss Lenora Bradley
 Sim Hawkins, J. B. Everham
 Mrs. Hawkins, Miss Bessie Hunter
 50, 75, \$1
 "appreciative audience"
17. E. E. Sturtevant Post Grand Army Fair Nov. 16, 18
 18. Exhibit by local artists, 219 pieces 19, 20, 21
 19. Large war relic exhibit.
 20. Sales. Dinner & supper second & third days.
 No lotteries, as had been common at fairs,
 but articles awarded by vote. Stage shows
 in evening, speaking, readings, tableaux,
 specialties.
 Admission, for all nights, 50¢
 Single, 25¢. Children, 10¢
 First night, large attendance.
 Second night, crowded.
 Third night, immense crowd.
 Fourth night, not reported.
 The second of the Stone Star course was
 booked for the 20th, but was shifted to
 Phenix Hall to permit the G. A. R. to
 prolong the fair from three to four days,
 in view of their misfortune in the French
 course of lectures.
20. (Union Hall) Annual meeting of State Capital Nov. 19, 21
 Base Ball Association. A dividend of
 \$150 (15%) was paid out of the profits
 of the first season at the Association
 grounds at Fosterville.
24. Benefit, Odd Fellows Home, "The Hebrew Prince, Nov. 20, 21, 25
 or Jonathan and David". 35, 50¢
 Jonathan, W. H. Cogswell
 David, Fred E. Cloudman
 Saul, Hinman C. Bailey
 Samuel, E. C. Harriman
 Jesse, George W. Johnson
 Michal, Miss Ella Ferrin
 Witch of Endor, J. Edward Morrison
 King's Officer, George A. Huntoon
 con. next page

"Hebrew Prince" con.

This seems to have been the first of a number of performances in northern New England. Cogswell put on the production and took some of the Concord people to other places. All the cast here was local except Cogswell and Harriman. Special scenery was painted here by Julien Renaud. Blaisdell's Orchestra of 8. Jonathan C. Lane was director of the vocal music. 35, 50¢. Large audience.

Nov. 26(Thanksgiving) Maritana Opera Co. of Boston Nov. 14, 21, 27

Afternoon. Wallace's "Maritana", 35, 50, 75¢

Maritana, Miss Etta Kileski
Don Caesar de Bazan, J. C. Bartlett
Lazarillo, Miss Gertrude Edmonds
King of Spain, H. L. Cornell
Don Jose, Lon F. Brine
Marquis, Myron Clark
Marquise, Miss Harriette Ernst.

The usual difficulty about a good house on Thanksgiving afternoon. Only 125 heard "a treat such as is seldom offered", but advertised the fact so that a better audience appeared in the evening for an inferior opera.

26. Evening. Balfe's "Rose of Castile", 50, 75¢

Manuel, J. C. Bartlett
Queen, Miss Etta Kileski

No mention of other parts. This excellent company, made up of church and concert singers, gave only two days a week to operatic appearances. After this visit, they were prime Concord favorites, and as they gained in reputation good managers tried in vain to induce them to make a regular business of opera.

Director, Leon Keach.

For program, see E.D. Serap Book, p. 16.

Dec. 2. First Symphony Concert, Blaisdell's Orchestra Nov. 23, Dec. 3
of 20 men. Series, \$1.50, \$2.

Raff's Lenore Symphony
Weber Male Quartette

"unqualified success"

For program, see E.D. Serap Book, p. 14.

5. Howard & Ward's Comedy Co., "The Can Racket" Dec. 2, 7
35, 50, 75¢.

CANCELLED at 4P. M. Dec. 5.

8. Salvation Army Meeting Dec. 8, 9

Speaking by Cyrus A. Sulloway
and Drum Major Saxie Pike of
Manchester, and others

9. Lecture, Rev. J. P. Newman, D. D. Dec. 7, 10

"Grant, the Foremost Man of His Age".

Popular subject, a man just dead, an excellent speaker, but fewer than 100 paid 35, 50¢/

With Rivers & Hyman (H. B. Pearson's notes): May Henderson

Bookings, Season of 1885-86.

- Dec. 10. Rivers & Hyman's Criterion Dramatic Co. Dec. 7, 11,
"The Child Stealer" 12, 14
11. "The New Magdalene"
12. "The Pirates of the Gulf"
The first 10, 20, 30¢ company to visit Concord.
Though it was "poor enough", it was adapted to
half-empty pockets and drew 600 the first night,
a large audience the second, and a still larger
one the third night.
16. Third Stone Star Course. Dec. 16, 17
Till Family of vocalists and instru-
mentalists, from the Crystal Palace,
London. Because of the de Seves' great
success at the first concert, Mr. Stone
fortunately engaged them to reappear at
this performance. They completely over-
shadowed the "famous" Till family, whose
freak instrument, the rock harmonium,
got praise. 50, 75¢.
Audience of 600.
23. Fourth Stone Star Course Dec. 22, 24
Miss Kate Field, "The Mormon Monster".
50¢
The lecturer spoke strongly in favor of
bringing the Mormons under.
25. Universalist Christmas Festival Dec. 26
28. St Paul's Church Christmas Party Dec. 29
29. (Union Hall) A private German
29. Concord Musical Association (choral) was to Dec. 29
begin holding its weekly rehearsals
in Union Hall, moving from Board of
Trade Hall, but was excluded by the
German and rehearsed this night in
one of the upper rooms.
30. Denman Thompson in "Joshua Whitcomb" Dec. 26, 31
50, 75¢
His last appearance here in this play,
"best performance that he has ever given here".
Every bit of standing room taken.
Thompson dropped this great play in favor
of the even greater "Old Homestead" at the
Boston Theater on April 5. Monitor, Mar. 6, 1886.
- Jan. 2. Madison Sq. Theatre Co. in "The Private Secretary", Dec. 31
In cast (for L. G. P.): Leonard Brown, Jr. adapted by Charles H. Hawtrey from an old Jan. 4
German play (source of "Nunky"). 50, 75¢
Company compared favorably with Museum Co.
and gave it a better rendering, but in spite
of the play's momentary fame, it was "not to be seen
repeatedly with any great degree of enjoyment,"
Fair house.

Bookings, Season of 1885-86.

- Jan. 5. (Union Hall) Weekly rehearsals of Concord Musical Association begun and held for a short time, under direction of Henri G. Blaisdell when he was in town, otherwise of Mr. Boyd, teacher of music in public schools. The arrangement lasted only a month. When the rehearsal was held on the night of a show above, the situation was pretty bad, so they moved to Fraternity Rooms, White's Block.
5. Daytime. (Union Hall). Annual meeting, Jan. 5.
Concord Cattle Co.
5. Percy Hunting in "The Drunkard" Jan 1, 6
25, 50¢
Small audience; "rather a weak production";
"comedy parts were very, very old, and no
funnier than when young."
6. Fifth Stone Star Course Jan. 2, 7
Temple Quartette (famous male)
Mrs. E. Humphrey Allen, soprano
Miss Gertie May Larkin, cornetist
Miss Nella F. Brown, reader
J. H. Morey (Concord), accompanist.
50, 75¢
7. Second Blaisdell Symphony Jan. 5, 8
Schumann's Second
Mrs. Jennie Patrick Walker, soprano, Boston
(first local appearance)
Oliver Wheaton (Concord), flutist
"evening of rare pleasure"
For program, see G. D. Scrap Book, p. 4
13. (Union Hall) Provident Mutual Relief Assn. Jan. 13
Annual meeting
15. 22d Kearsarge and Eagle Ball, Blaisdell's Orchestra. Jan. 16
Henry W. Ranlet, floor director.
18. C. H. Smith's "Uncle Tom's Cabin" Jan. 19, 20
19. Topsy, Miss Blance Slader (formerly of Concord)
Uncle Tom, Fred Mower
Eva, Lettie Wright
Marks, F. D. Smith
A return to the authentic play; "never
better given". First night, large and
pleased audience. Second night, bad weather.
19. (Union Hall) Annual Meeting, Home for the Aged. Jan. 16, 20
20. Last of Stone Star Course. Lecture, illustrated, Jan. 16, 21
Alban Andren, "Sweden"
15, 25, 35¢
Audience only 300.

Bookings, Season of 1885-86.

- Jan. 21. N. Y. Park Theatre Co. in John A. Stevens's Jan. 18, 22
 "A Great Wrong Righted", with Stevens
 in the part of Kenneth Rawdon and Miss
 Annie Adams as Eliza Jurley.
 Drew only 300.
25. (Union Hall) Meeting to consider the organization Jan. 26
 of a local grange. Resulted shortly in
 Capital Grange.
25. J. S. Murphy in Fred Marsden's "Kerry Gow" Jan. 21, 26
 35, 50, 75¢
 Murphy as Dan O'Hara and Miss Ida
 Burrows as Nora.
 Isabel & O'Brien's Orchestra.
 Good support, well mounted, large audience.
28. Lecture, "Odd Fellowship" by Past Grand Sire Jan. 27, 28
 James B. Nicholson. 25¢
- Feb. 2. Gilbert Opera Co., Gilbert & Sullivan's "Mikado". Jan. 28
 50, 75¢ Feb. 3
 (First local performance)
 Mikado, S. P. Cutter
 Manki-Poo, J. A. Osgood
 Ko-Ko, James Gilbert
 Poo-Bah, John Ramsay
 Pish-Tush, F. W. Soule
 Yum-Yum, Miss Harriette Ernst
 Pitti-Sing, Miss Florence Bate
 Peep-Bo, Miss Mabel St. George
 Katisha, Miss Helen Adelaide Russell.
 A new company, but wholly competent, if
 unpretentious. They filled the Opera House
 (on the name of the opera) and captured the
 audience with "one of the greatest hits in
 the history of the opera house." The absence
 of an orchestra (piano only) was not unpleasantly
 noticeable in view of the spirited singing
 and acting. Program, A. B. White Collection
3. Hi Henry's Minstrels. 25, 35, 50¢ Jan. 30, Feb. 4
 950 people were well pleased.
 (So when there was something to please,
 the people came even in hard times)
9. 4th Annual Levee, Camp Wildey, Patriarchs Militant. Feb. 4, 10
 Blaisdell's Orchestra. Balcony, 25¢
 Floor, \$1 for gentleman and two ladies.
10. The Dalys in "Vacation". Blaisdell's Orchestra. Feb. 6, 11
 35, 50, 75¢
 Small audience, but the piece was never better done.
11. Blaisdell Symphony Feb. 8, 12
 Schubert first part (Rosamunde Overture
 and Unfinished Symphony). In spite of storm the largest
 audience of the symphony season, but not large enough.
- For program,
 see B. Scrap Book, p. 4*

This program of a performance at City Hall, Newburyport, Massachusetts, March 8, 1886, indicates the make-up of the Hungarian Gypsy Band and the sort of music they played.

POST 49. G. A. R. PRESENT THIS EVENING.
ARCHDUKE JOSEPH'S
Hungarian Gypsy Band

FARENCZ GARAY, the celebrated Gypsy Violinist, LEADER
 YANOS PRONAY, INTERPRETER AND DIRECTOR

The Band is composed of the following Artists:

FARENCZ GARAY, <i>Leader.</i>	MIKAL PUSZTAY, <i>Second Violin.</i>
LAJOS GARAY, <i>First Violin.</i>	FERENCZ BOROS, <i>Second Violin.</i>
YOSEF MARSHALL, <i>First Violin.</i>	GYULA GONZESE, <i>Viola.</i>
GZORGZ GARAY, <i>Violincello.</i>	YSIGOI BOGANA, <i>Viola.</i>
VENDEL YONAS, <i>Schlagzither.</i>	YOSEF HOWARTH, <i>Double Bass.</i>
FERENIGIA BOROS, <i>Clarinet.</i>	YANI BURGOIRES, <i>Double Bass.</i>

ASSISTED BY THE

LADIES' SCHUBERT QUARTETTE.

JESSIE EDNA OLLIVIER, 1st Soprano.
 JENNIE WHITCOMB WOOSTER, 2d Soprano.
 GRACE COBB CRAWFORD, 1st Alto.
 ANNA LOUISE WHITCOMB, 2d Alto.

PROGRAMME.

Part 1.

- | | |
|------------------------------|------------|
| 1. HUNGARIAN AIRS. | Ellenbogen |
| 2. GASPERONI WALTZ, | Millocker |
| 3. LEGENDS, | Neopling |
| SCHUBERT QUARTETTE. | |
| 4. POTPOURRI, from Faust, | Gounod |
| 5. VIOLIN SOLO. | |
| MR. FARENCZ GARAY. | |
| 9. REMEMBER NOW THY CREATOR, | Rhodes |
| SCHUBERT QUARTETTE. | |

Part 2.

- | | |
|---|-----------|
| 7. CIMBALO SOLO. | |
| MR. YONAS VENDEL. | |
| The Cimbal, or Schtagzither, is the hand organ of Hungary though not like the tiresome street instrument of Italy and America, since its players always improvise the national airs by ear. | |
| 8. ROBIN ADAIR, | Raymund |
| SCHUBERT QUARTETTE. | |
| 9. TROVATORE MISEREERE, | Verd |
| 10. BETTEL SCHTUDENT WALTZ, | Millocker |
| 11. AVE MARIE, | Abt |
| SCHUBERT QUARTETTE. | |
| 12. MARCH, RAKOCZY, Hungarian War March. Crinkapaner | |
| The "Rakoczy" is the patriotic war march of the Hungarians, and in their own land they never play it without bringing every Hungarian to his feet. The old soldier becomes young, and the young soldier becomes mad for battle. | |

Bookings, Season of 1885-86.

- Feb. 12. Hook and Ladder Ball Feb. 11, 13
Blaisdell's Orchestra.
Supper in Union Hall.
First local appearance of John Thomas,
humorist, whose "success was instantaneous".
Henry W. Ranlet, as for years, was
floor director.
17. Lecture, ex-Gov. St. John of Kansas, Feb. 15, 18
auspices Concord Prohibition Club,
"People vs. Saloon"
Capacity audience.
23. Universalist Mother Goose Party Feb. 20, 24
Blaisdell's Orchestra of 7
Supper, Union Hall
Balcony, 25, 35¢; dancing, \$1
a couple, ladies 50¢.
Unusually large attendance.
24. The Maritana English Opera Co. return Feb. 19, 25, 26
Wallace's "Maritana"
Repeated the artistic triumph of
Thanksgiving Day before 500 people.
25. The same company, Flotow's "Martha" Program, B. B. White Collection
Martha, Miss Etta Kileski
Nancy, Miss Gertrude Edmands
Plunkett, Harry Cornell
450 people in audience.
Eastman's Orchestra. Leon Keach, director.
For both programs, see G. D. Scrap Book, p. 17
26. Lester & Allen's Minstrels, with John L. Feb. 23, 26, 27
Sullivan. 35, 50, 75¢
Sullivan posed statuesquely.
Small audience. The first part
"should be presented to the New
Hampshire Antiquarian Society".
27. Archduke Joseph's Hungarian Gypsy Band return. Feb. 23, 27
Benefit Concord Hospital Association. Mar. 1
Matinee (I went) drew a small house because a
blizzard was ending. 10, 25¢
27. Evening. Very large audience. 25, 50¢.
- Mar. 2. Last Blaisdell Symphony Mar. 1, 3
Beethoven First
Jacob Benzing, bass
Amy Aberg Stockbridge, mezzo soprano
The orchestra was augmented by
Carl Jasper, oboe, and Ernst
Ruppell, cello.
The series resulted in a deficit, which
Henri G. Blaisdell had to pay out of his
own pocket.
For program, see G. D. Scrap Book, p. 5.

Bookings, Season of 1885-86.

- Mar. 4. Mr. and Mrs. George S. Knight, in the musical comedy, "Over the Garden Wall" (another piece that gave currency to a phrase) Mar. 2, 5
35, 50, 75¢
Snitz, Sr., George S. Knight
Bridget, George W. Munroe
Nellie, Mrs. George S. Knight
Snitz, Jr., John Rice
Mrs. Snitz, Jr., Rosita Warrell
Large audience liked it well.
9. Return, Gilbert Opera Co., "Mikado" Mar. 4, 10
50, 75¢
Same cast as before, except that Mr. Cutter was ill, so F. W. Soule took the part of the Mikado, as well as that of Pish-Tush.
Richard Lindsay, Jr., director.
Large audience.
16. Shakespeare's "The Merchant of Venice" Mar. 11, 12, 17 -
Shylock, William Redmund
Portia, Mrs. Thomas Barry
Bassanio, Rufus Scott
Antonio, E. Y. Backus
Gratiano, F. C. Huebner
Nerissa, Miss Van Doren
Launcelot, W. M. Fairbanks
Jessica, Miss Aigen
Lorenzo, Charles Walton
Blaisdell's Orchestra. 35, 50, 75¢
Very large audience for Lent. There was some sense of disappointment in the performance; though Redmund was better than might be expected, Mrs. Barry was not so good. Yet the company was a good one.
For program, see G.D. Scrap Book, p. 18
17. Entertainment, Concord Branch, Irish Mar. 16, 18
National League. Allegory, music, recitations. Farce, "The Turkish Bath"
Bill Spriggs, M. M. Isabel
Tom Griggs, G. F. Melifant
Adolphus Fitzmortimer,
G. L. Haines
Josiah Ponder, J. T. Ronan
Gripp, George Gannon
Tom, Willie Spellman
Amelia Tippetts, Katie Twomey
1200 in the house
24. Margaret Mather in "Macbeth" Mar. 18, 25
50, 75, \$1
Very large house, \$665. Program, P.B. White Collection
Con. next page.

Bookings, Season of 1885-86.

Mather "Macbeth" con.

Lady Macbeth, Margaret Mather
Macbeth, Milnes Levick
Macduff, H. A. Weaver
Malcolm, J. T. Malone
Banquo, Frank Wise
Duncan, Harry Eyttinge

Witches, Edwin Cleary, Daisy Wood,
and Mrs. Carrie Jamison.

Miss Mather's power was greater
than ever, her acting superb.
Mr. Levick was "unexpectedly
good". If, in this month of
Shakespeare, the Redmund-Barry
Co. left a sense of unfulfilled
hope, this company did not.

See program, see L.D. Scrap Book, p. 18

- Mar. 29. Whitmore & Clark's Minstrels Mar. 24, 30
With Hank White and the Hennessey Brothers
back, the show was better than the company
had given in years. Rainy night, 400 in
house. After nearly 30 years, this famous
group was losing drawing power, and the
field was going to Hi Henry for a few years.
30. Free Illustrated Lecture, to advertise a Mar. 24, 31 . 1
coming course by C. E. Bolton.
"The British Isles of Today"
Large audience.
31. First of C. E. Bolton Course of 4 lectures Mar. 30, Apr. 1
Course, \$1; single lecture, 25, 50¢
"Paris and the Four Napoleons"
- Apr. 8. Matinee. Gilbert Opera Co., "Mikado" Apr. 6, 9
35, 50¢. 250 in house.
8. Evening. Repetition. 35, 50, 75¢ Large audience.
A new Peep-Bo, and the company and
chorus improved.
9. Second Bolton, "A Polar Expedition from Glasgow" Apr. 10
10. (Union Hall) Afternoon. Talk on Elocution by Apr. 12
Mrs. Belle Marshall Locke
10. Last of Bolton Lectures, "Up the Rhine to Berlin" Apr. 12
Only 75 in the house. Course a financial
failure.
12. Day's International Theatre Co. 10, 25, 35¢ Apr. 13
"The Queen's Evidence". Good performance.
13. "Rosedale". Splendid Performance. Apr. 14
14. "Forget Me Not". Worthy of much praise. Apr. 15
15. "Hazel Kirke". The company, Eugenia Lindeman, Wilson Apr. 16
Day, Geo. Woodward, Marion Percy, Aaron Rodner, *Program B.B.*
et al. compared favorably with Madison Square Co. *White Collection*

(See next page for continuation of
this engagement)

Bookings, Season of 1885-86.

- Apr. 16. (Continuation of Day's Int. Th. Co.)
Farce, "Coöl as a Cucumber" Apr. 17
"Andy Blake", featuring Little Annie Bird.
In cast, not already named, Jessie
Honiton and Maria Newman.
17. Matinee. "The Banker's Daughter" 300 in house Apr. 17
17. Evening. "Under the Gaslight" Apr. 19
Appearing and not before named, Bassett
Willard and James H. Rowland. 1000 in house.
This engagement, the first full week by a popular-
priced company, was thus summed up: "one of the most
remarkable in the recent amusement annals of our
city". Nearly 3000 people in 7 audiences. The
first three nights, the houses were small, but the
last three nights were large. The three-night en-
gagement in December of the inferior 10, 20, 30 com-
pany had left a bad impression, but the Day Company
put the "dime show" in the good graces of Concord.
21. Lecture, George W. Bain, "Our Country, Our Homes, Apr. 10, 22
and Our Duty", auspices Concord Prohibition
Club. 25¢. Fair house.
26. Musical Comedy, "Rose and Coe" Apr. 22, 27
Erastus T. Rose, Harry Bloodgood
T. Harry Coe, Arthur Wilkinson
Col. Asbury Parke, John E. Ince
Boliver Bump, Eddie Talbot
Daisy, Miss Julia Wilson
Baby Parke, Miss Emma Jones
Pansy Parke, Miss Hattie Newell
Blaisdell's Orchestra. 25, 35, 50¢
A pretty good company in a piece of "no merit"
drew a deservedly small audience.
- May 1. 27th Unitarian May Festival Apr. 28, 30, May 4
On the stage, comic opera, "King Alfred"
King Alfred, W. P. Underhill
Farmer, Louis F. Gillette
Dumpkin, George B. Wright
First Soldier, Edward E. Hale
Dame, Mrs. G. W. Jackson
Arabella, Miss Edna Eastman.
Blaisdell's Orchestra.
On what seems to have been his first
appearance, George B. Wright made
a pronounced hit.
9. Afternoon. Y. M. C. A. Gospel Service May 7, 10
Speaker, M. R. Deming, Secretary of
Boston Y. M. C. A.
700 in house.
13. Afternoon. Annual Meeting, State Temperance Union. May 13
16. Afternoon. Y. M. C. A. Gospel Service. May 15

Bookings, Season of 1885-86.

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|----------|---|-------------|
| May. 17. | May Cody Co. week engagement, 10, 20, 30 ¢ | May 17, 18 |
| | Principals, May Cody and W. J. Garrison | |
| | "The Danites". Not much praised. Also a farce. | |
| 18. | "Fanchon, the Cricket" and a farce, "enjoyable rendering" | May 19 |
| 19. | "The Hidden Hand" and farce, least enjoyable yet. | May 20 |
| 20. | "The New Magdalen" and "Little Rebel". Smallest house. | May 21 |
| 21. | "A Day in June" and "Shadow". Steady falling off of | May 22 |
| | patronage and merit. | |
| 22. | Last performance, a cheap variety entertainment, | May 24 |
| | whose least bad acts were by local "talent". | |
| | Receipts for week deservedly small. | |
| | Concord was learning something about the dime show. | |
| 23. | Afternoon. Y. M. C. A. Gospel Service. | May 24 |
| 25. | Annual Meeting, Concord R. R. | May 25 |
| 27. | Annual Meeting, Northern R. R. | May 27 |
| 30. | Afternoon. Y. M. C. A. Gospel Service | May 29 |
| 31. | Evening. Memorial Day Address by Parker Pillsbury. | June 1 |
| June 10. | (Union Hall) Workingmen meet to organize for a free bed | June 10 |
| | at the hospital. Later this became the Hospital | 11 |
| | Associates, not confined to mechanics. Anybody | |
| | was eligible at 10¢ a month or \$5 for life. By | |
| | July 28 there were 250 members; 500 desired. | |
| 25. | Afternoon. High School Graduation | June 25, 26 |
| 25. | Evening. Graduation Levee, Blaisdell's Orchestra. | June 26. |
| July 28. | (Union Hall) Republican State Committee. | July 29 |

Opera House only,	98
Union Hall only,	9
Total bookings,	107